

PORTFOLIO
LÉNA LE POMMELET
2026

CV FRANÇAIS

LÉNA LE POMMELET

DESSINATRICE DE CARACTÈRES
DEVELOPPEUSE DE FONTS
GRAPHISTE
PEINTRE EN LETTRES
CALLIGRAPHE
GRAVEUSE DE LETTRES

lena@lepommelet.com
Av. de la Gare 34
1022 Chavannes-près-Renens
Switzerland
+41 (0) 78 779 15 85

LANGUES

Français – langue maternelle
English – courant et professionnel

EXPÉRIENCE

2023 - Aujourd'hui
Dessinatrice de Caractère
Sharp Type Co – Télétravail

2014 - 2023
Dessinatrice de caractère, Developpeuse
de fonts, Graphiste, Peintre en lettres,
Calligraphe, Graveuse de lettres
Indépendante – Atelier La Charpente

Février 2019 - Décembre 2019
Graphiste, prépresse
Nations Unies – GENEVA

Août 2018 - Janvier 2019
Graphiste (web)
Droits de l'Homme ONU – GENEVA

September 2017 - Janvier 2018
Typeface designer
Nations Unies – GENEVA

CLIENTS

The Pyte Foundry
Monotype — Yahoo
Typetr — Microsoft
Coppers and Brasses

NATIONS UNIES
HCDH
CNUCED
CEE-ONU
PNUE

Joga Agency — Paris
Café de Chavannes
Novembre Magazine
Ordre des Avocats Vaudois

FORMATION

2020-2021
Master Type Design
Department Graduation Award
Royal Academy of Art — La Haye

2019
IT TRAINING ACADEMY
Outils & Techniques d’Experts
pour InDesign

2012 - 2014
DSAA DESIGN TYPOGRAPHIQUE
Mention Bien
École Estienne — Paris

2014
ENGLISH TOEIC niveau C1

2011 - 2012
DSAA CRÉATEUR CONCEPTEUR
ENSAAMA Olivier De Serres — Paris

2009 - 2011
BTS COMMUNICATION VISUELLE
Graphisme, Édition, Publicité
École Estienne — Paris

2006 - 2009
BAC STI ARTS APPLIQUÉS
Mention Assez Bien
Lycée Léonard de Vinci

LOGICIELS

Robofont
Adobe:
Indesign
Illustrator
Photoshop
Glyphs
DTL OTMaster
Drawbot
Adobe Premiere pro
Adobe Acrobat pro
Procreate
Office 365 - Google Suite

CONFÉRENCES

2025 TypeLab Typographics – Europe
2025 Automatic Type Design 3 – ANRT NANCY
2024 Sharp Type Volume One – ÉCAL LAUSANNE
2022 Typostammtisch – BERLIN
2021 Typostammtisch – ZÜRICH
TypeLab Typographics – Europe

STAGES / WORKSHOP

2025
Basic Python programming
Type@Cooper, Ryan Bugden

2024
Python for Designers
David Johnattan Ross

2023
Hangul Multilingual Font-matching
ATypl 2023 – Paris
Sandoll: Jinhee Kim & Suhyun Lee

2021
From Flat Brush To Lettering
calligraphie – Gen Ramirez

2020
Multi script – Ma TypeMedia
Koréen – Minjoo Ham
Arabe – Kristyan Sarkis
Cyrillique – Ilya Ruderman
Initiation Procreate – online
lettrage – Stefan Kunz

2018
All Eyes On Type – Rotterdam
calligraphie – High on type

CENTRES D’INTÉRÊTS

politique internationale, economie
journalisme et medias
potterie, céramique
voyages & randonnées
expositions & conférences

CV ENGLISH

LÉNA LE POMMELET

TYPE DESIGNER
FONT DEVELOPER
GRAPHIC DESIGNER
SIGN PAINTER
CALLIGRAPHER
LETTER CARVER

lena@lepommelet.com
Av. de la Gare 34
1022 Chavannes-près-Renens
Switzerland
+41 (0) 78 779 15 85

LANGUAGES

French – mother tongue
English – fluent

WORK EXPERIENCE

- 2023 - Today

Type Designer
Sharp Type Co – Home-office
- 2014 - 2023

Type Designer, Font Developer
Graphic Designer, Sign Painter,
Calligrapher, Letter Carver
freelancer – Atelier La Charpente
- February 2019 - December 2019

graphic designer (print)
United Nations – GENEVA
- August 2018 - January 2019

graphic designer (web)
HUMAN RIGHTS OFFICE – GENEVA
- September 2017 - January 2018

typeface designer
United Nations – GENEVA

COLLABORATORS

- The Pyte Foundry
Monotype — Yahoo
Typetr — Microsoft
Coppers and Brasses
- UNITED NATIONS
OHCHR
UNCTAD
UNECE
UNEP
- Joga Agency — Paris
Café de Chavannes
Novembre Magazine
Vaud Bar Association

EDUCATION

- 2020-2021

Master Type Design: TypeMedia
Master Award
Royal Academy of Art – Den Haag
- 2019

IT TRAINING ACADEMY
Expert Tools & Techniques for InDesign
- 2012 - 2014

Postgraduate degree Typographic Design
Estienne – Paris
- 2014

English toeic level C1
- 2011 - 2012

Flrst year of postgraduate degree
communication & multimedia
ENSAAMA Olivier De Serres – Paris
- 2009 - 2011

Post a-level in Graphic Communication
& Printing Industry
ESAIG Estienne – Paris
- 2006 - 2009

secondary school A-level
French baccalaureate in Applied Arts
Lycée Léonard de Vinci

COMPUTER SKILLS

- Robofont
Adobe:
Indesign
Illustrator
Photoshop
Glyphs
- DTL OTMaster
Drawbot
Adobe Premiere pro
Adobe Acrobat pro
Procreate
Office 365 - Google Suite

TALKS

- 2025 TypeLab Typographics – Europe
- 2025 Automatic Type Design 3 – ANRT NANCY
- 2024 Sharp Type Volume One – ÉCAL LAUSANNE
- 2022 Typostammtisch – BERLIN
- 2021 Typostammtisch – ZÜRICH
TypeLab Typographics – Europe

INTERNSHIP / WORKSHOP

- 2025
Basic Python programming
Type@Cooper, Ryan Bugden
- 2024
Python for Designers
David Johnattan Ross
- 2023
Hangul Multilingual Font-matching
ATypl 2023 – Paris
Sandoll: Jinhee Kim & Suhyun Lee
- 2021
From Flat Brush To Lettering
calligraphy – Gen Ramirez
- 2020
Multi script – Ma TypeMedia
Hangeul – Minjoo Ham
Arabic – Kristyan Sarkis
Cyrillic – Ilya Ruderman
Procreate Bootcamp – online
lettering – Stefan Kunz
- 2018
All Eyes On Type – Rotterdam
calligraphy – High on type

MISCELLANEOUS

international politics, economy
journalism and media
pottery
travel & hiking
exhibitions & conferences

PROFESSIONAL TYPEFACES *PROJETS TYPOGRAPHIQUES PROFESSIONNELS*

2025

ROTINA

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2025

SHARP EARTH MONO

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abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOP 0123⁴/₅⁵/₆⁷/₈

abcdefghijklmnop **ABCDEFGHIJKLMN**OP 0123 ^{$\frac{4}{5}$} _{$\frac{5}{6}$} ^{$\frac{7}{8}$}

PROFESSIONAL TYPEFACES PROJETS TYPOGRAPHIQUES PROFESSIONNELS

2022 SEGOE UI BLACK

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2023 SHARP SERIF TEXT

abcdefghijklmnop ABCDEFGHIJKLM 012456789 АБГДЕЖ

abcdefghijklmnop ABCDEFGHIJKLM 012456789 АБГДЕЖ

abcdefghijklmnop ABCDEFGHIJKLM 0123456789 АБГДЕЖ

abcdefghijklmnop ABCDEFGHIJKLMN 0123456789 АБГДЕЖ

2024 SHARP SERIF DISPLAY

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2025 YAHOO GEO

abcdefghij ABCDEF ABCDEF ABCDEF 0123456789

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2025 YAHOO SANS

abcdefg ABCDE 0123 + *Slant axis* + Width axis Cond ABCD

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SCHOOL TYPEFACES PROJETS TYPOGRAPHIQUES SCOLAIRES

2021 FURYA UPRIGHT

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2021 FURYA SLANT

abcdefghijklm A B C EFGHIJKL

2021 FURYA BACKSLANT

abcdefghijklm A B C EFGHIJKL

2021 ARABIC

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2021 HANGEUL

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2020 MEMPHIS

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2020 FAMILLE REGULAR

abcdefghijklmnopqrst ABCDEFGHIJ АБВГЛЕЖЗИ

2020 FAMILLE MEDIUM

abcdefghijklmnopqrst ABCDEFGHIJKLMN ÁÂÃÄ

2020 FAMILLE BOLD

abcdefghijklmnopqrst ABCDEFGHIJKLM ÀÁÂÃÄ

2020 FAMILLE EXTRAS

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2015 NÉON

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2014 ULLA

abcdefghijklmnopqrstuv ABCDEFGHNMOPQRSTUVWXYZ

PERSONNAL TYPEFACES

PROJETS TYPOGRAPHIQUES PERSONNELS

2025 NORMANDE

Aabcdefghijklmnopqrstuvwxyz

2024 CHAVANNES

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2019 UN ARIANA REGULAR

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2019 UN ARIANA ITALIC

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2019 UN ARIANA BOLD

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2019 UN ARIANA BOLD ITALIC

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2019 TEMPO

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2017 NOK NOK NOK BOLD

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2017 POGA

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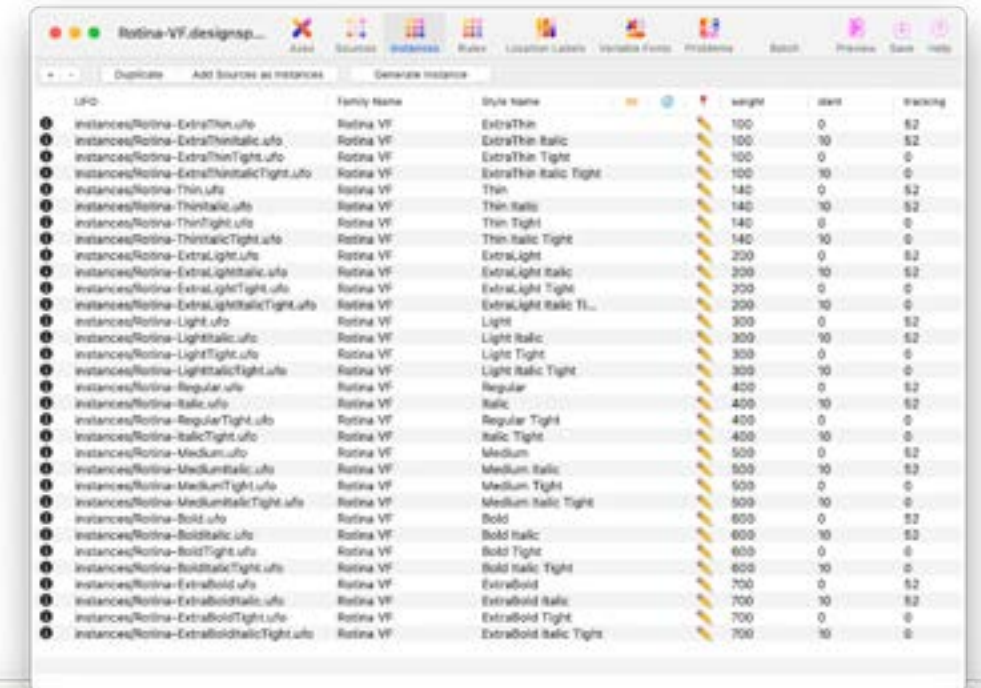
2015 CODEXA

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ROTINA

64 styles — project management — expansion of the character set to Omni Latin — under the direction of Lucas Sharp & Erik Marinovich — client: Sharp Type Co
File management (UFO, designspace, kerning), quality control, OmniLatin contrôle and stack accent tests, VF beta exports, coordination with collaborators, production
schedule tracking, repository maintenance, graphic production for promotion and awards.

12 styles — management de projet — extension du jeu de caractères jusqu'à Omni Latin — sous la direction de Lucas Sharp & Erik Marinovich — client : Sharp Type Co
gestion des fichiers (ufo, designspace, kerning), contrôles qualité, contrôle de l'OmniLatin et test des accents superposés, exports des bêtas VF, relations avec les collaborateurs, suivi du calendrier de production, gestion du dépôt de fichiers, création graphique pour la promotion et les distinctions.

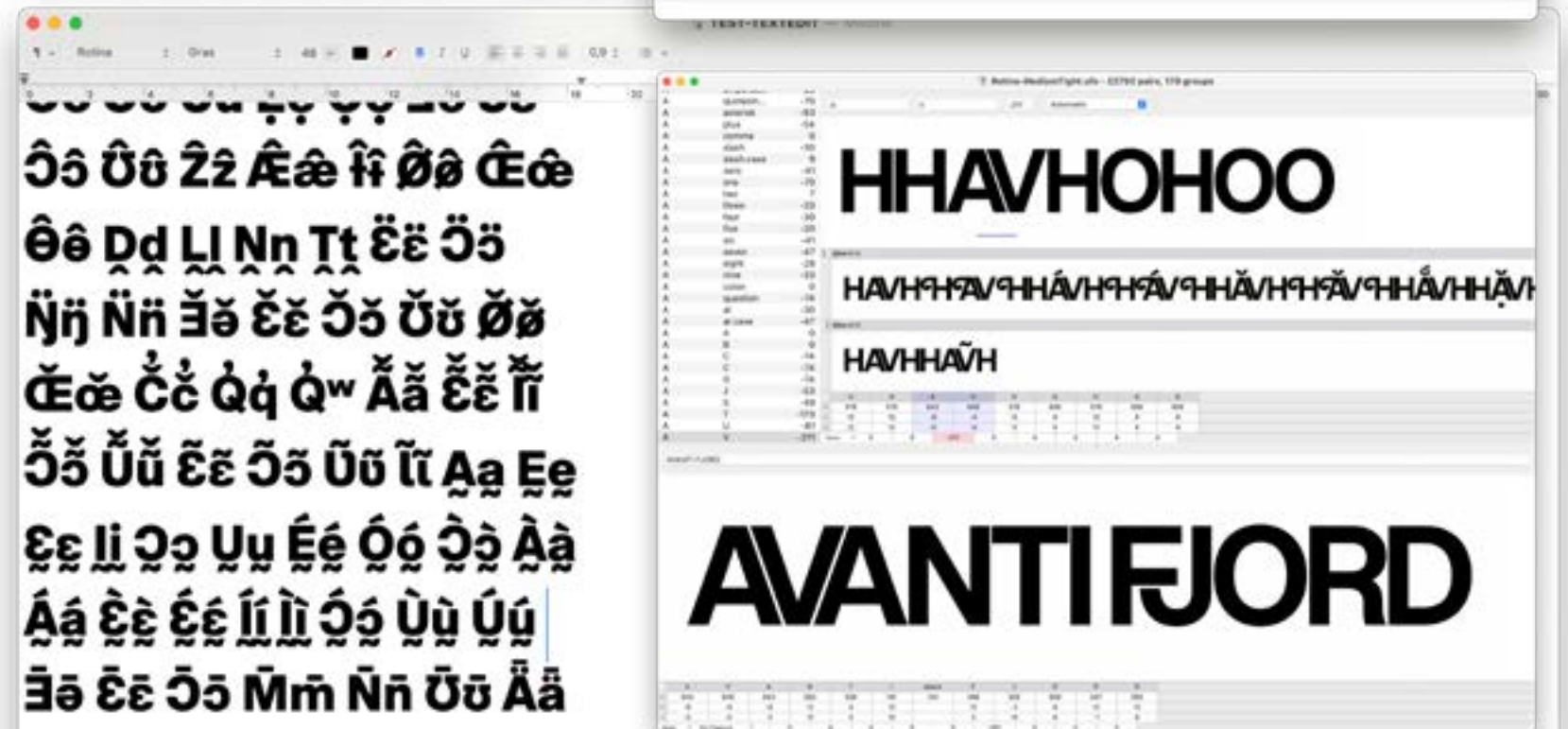


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Argumentative
Chrysanthemums
Eggnog
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Guys
Highhanded
Mismanages
Multiparty
Orison
Quadrumvirates
Rifer
Sensationalist
Snippy
Tautologies

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Argumentative
Chrysanthemums
Eggnog
Foristfamilies
Guys
Highhanded
Mismanages
Multiparty
Orison
Quadrumvirates
Rifer
Sensationalist
Snippy
Tautologies



ROTINA

Rotina
Rotina Extrabold Italic
Rotina Bold Italic
Rotina Medium Italic
Rotina Regular Italic
Rotina Light Italic
Rotina Extralight Italic
Rotina Thin Italic
Rotina Extrathin Italic

Rotina Tight
Rotina Tight Extrabold Italic
Rotina Tight Bold Italic
Rotina Tight Medium Italic
Rotina Tight Regular Italic
Rotina Tight Light Italic
Rotina Tight Extralight Italic
Rotina Tight Thin Italic
Rotina Tight Extrathin Italic

Rotina Swashes
Rotina Swash Extrabold
Rotina Swash Bold
Rotina Swash Medium
Rotina Swash Regular
Rotina Swash Light
Rotina Swash Extralight
Rotina Swash Thin
Rotina Swash Extrathin

Rotina Script
Rotina Script Extrabold
Rotina Script Bold
Rotina Script Medium
Rotina Script Regular
Rotina Script Light
Rotina Script Extralight
Rotina Script Thin
Rotina Script Extrathin

Tight
Life
Size

Objective of the defensive team, referred to as the fielding team is to stop batters from becoming runners

The most populous city in the United States. **At the southern tip of New York State on one of the world's largest natural harbors**

The Giants played their first game as an exhibition against All New Britain, which was not an NFL team, in New Britain, Connecticut

New York City traces its origins to Fort Amsterdam and a trading post founded on **Manhattan Island** by Dutch colonists around 1624.

Fenway Park
Boston Red Sox
Commercial Park
Detroit Tigers
Kaluffman Stadium
K.C. Royals
Oriole Park
Baltimore Orioles
Yankee Stadium
New York Yankees
MetLife Stadium
New York Giants

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Brooklyn
Nets
Manhattan
Knicks
Queens
Mets
The Bronx
Yankees
Oracle Park
Giants

Rotina
Alt R1
Alt R2
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Alt a2
Swash Cap
Alt G1
Alt G2

Rotina Swash
Alt 1
Alt 2

Rotina Tight Swash
Swash alternates
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Weight Tracking
Boston
Weight Tracking
Boston
Variable Font
Weight Tracking
Boston

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ROTINA

Rotina

Motivation
Celebration
Tournament
Perseverant
Concentrate
Encouraging
Performance
Teambuilding

Rotina Tight

Ian Mahinmi
Diana Taurasi
Patrick Ewing
LeBron James
Kawhi Leonard
Zion Williamson
Candace Parker
Breanna Stewart

Rotina Italic

Kyrie Irving
Nikola Jokić
Tim Duncan
Paul George
Luka Dončić
Devin Booker
Manu Ginóbili
Patrick Ewing

Rotina Script

SHOTCLOCK
TRANSITION
POSSESSION
TIMEOUTING
BALLHANDER
PICKANDROLL
CONTREPIEDS
NAPADAČKOG

Rotina Script

Deni Avdija
Bogdanović
Killian Hayes
Nenad Krstić
Žarko Paspalj
Evan Fournier
Wembanyama
Antetokounmpo

Rotina Script Tight

Zach LaVine
Devin Booker
Abdul-Jabbar
Charles Barkley
Wilt Chamberlain
Oscar Robertson
Carmelo Anthony
DeMarcus Cousins

Rotina Swashes Tight

RIMHEIGHT
EQUIPMENT
HALFCOURT
GYMNASIUM
LOCKEROOM
AJA WILSON
DIANA TAURASI
CHAMBERLAIN

Rotina Swashes

Middleton
Hardaway
Williamson
Thompson
Stoudemire
Westbrook
Drummond
Stoudemire

Rotina Swashes Tight

John Wall
Lonzo Ball
Tyler Herro
Jarrett Allen
Kevin Love
Myles Turner
Bradley Beal
Julius Randle

Extrabold

Objective of the defensive team, referred to as the *fielding team* is to stop batters from becoming runners

Regular

The most populous city in the United States. *At the southern tip of New York State* on one of the world's largest natural harbors

Extrathin

New York City traces its origins to Fort Amsterdam and a trading post founded on *Manhattan Island* by Dutch colonists around 1624.

Weight Slant Tracking

Lackers

Weight Slant Tracking

Lackers

Weight Slant Tracking

Lackers

Variable Font

SHARP EARTH MONO

12 styles — expansion of the character set to Extended Latin — under the direction of Lucas Sharp — client: Sharp Type Co

12 styles — extension du jeu de caractères jusqu'à Extended Latin — sous la direction de Lucas Sharp — client : Sharp Type Co

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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A lagoon is a shallow body of water separated from a larger body of water by a narrow landform, such as reefs, barrier islands, barrier peninsulas, or isthmuses. Lagoons are commonly divided into coastal lagoons (or barrier lagoons) and atoll lagoons. They have also been identified as occurring on mixed-sand and gravel coastlines.

A braided river consists of a network of multiple shallow channels that diverge and rejoin around ephemeral braid bars. This gives the river a fancied resemblance to the interwoven strands of a braid. The braid bars branch islands, or accreting islands, are usually unstable and may be completely covered at times of high water.

A glacier is a persistent body of dense ice, a form of rock, that is constantly moving downhill under its own weight. A glacier forms where the accumulation of snow exceeds its ablation over many years, often centuries. It acquires distinguishing features, as it slowly flows and deforms under stresses induced by its weight.

Lakes are typically larger and deeper than ponds, which are also water-filled basins on land, although there are no official definitions or scientific criteria distinguishing the two. Lakes are also distinct from lagoons, which are shallow tidal pools dammed by sandbars or other material at coastal regions of oceans or large lakes.

A volcanogenic lake is a lake formed as a result of volcanic activity. They are generally a body of water inside an inactive volcanic crater but can also be large volumes of molten lava within an active volcanic crater (lava lakes) and waterbodies constrained by lava flows, pyroclastic flows or lahars in valley systems.

Hydrology is the scientific study of the movement, distribution, and management of water on Earth and other planets, including the water cycle, water resources, and drainage basin sustainability. Hydrologists are scientists studying earth or environmental science, civil or environmental engineering, and physical geography.

SHARP SERIF TEXT

design of the Thin master — under the direction of Lucas Sharp — client: Sharp Type Co

Dessin et développement du Thin et Thin Italic — sous la direction de Lucas Sharp — client : Sharp Type Co

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Laser print

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дигиталне штампе

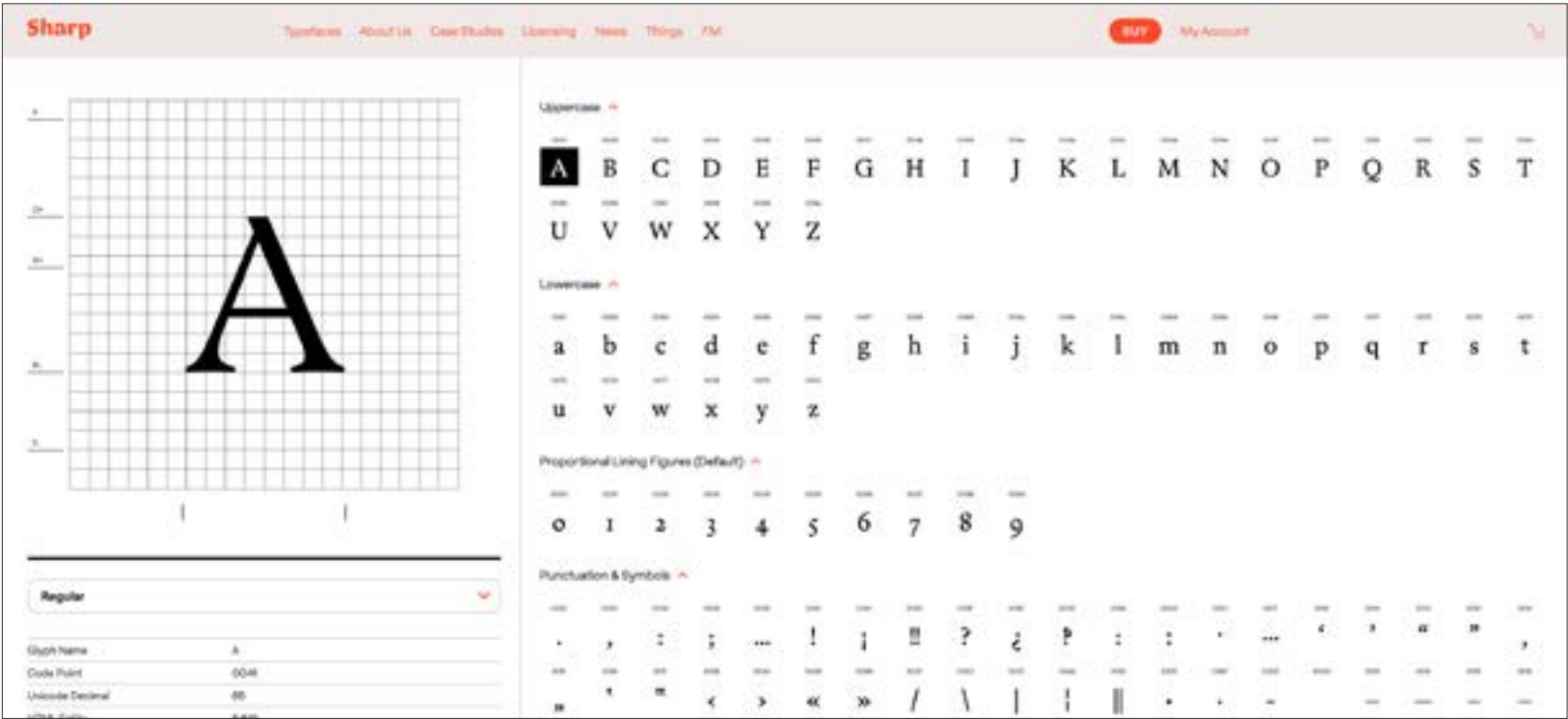
A laser beam projects an image of the page to be printed onto an electrically charged, photoconductive, rotating, cylindrical drum.

A laser beam projects an image of the page to be printed onto an electrically charged, photoconductive, rotating, cylindrical drum. The drum then transfers the image onto paper.

Ένας εκτυπωτής λέιζερ χρησιμοποιεί λέιζερ επειδή τα λέιζερ είναι σε θέση να σχηματίζουν δέσμες φωτός με υψηλή εστίαση, ακρίβεια και ένταση, ειδικά σε μικρές αποστάσεις μέσα σε έναν εκτυπωτή. Το λέιζερ στοχεύει σε έναν περιστρεφόμενο πολυγωνικό καθρέφτη που

SHARP SERIF TEXT

promotion material production: specimen, typeface informations for the webpage, instagram posts
production de matériel promotionnel : spécimen, informations techniques pour la page web, publications Instagram



SHARP SERIF DISPLAY

2 styles — expansion of the character set to PanEuropean and OmniLatin + addition of symbols — under the direction of Lucas Sharp — client: Sharp Type Co

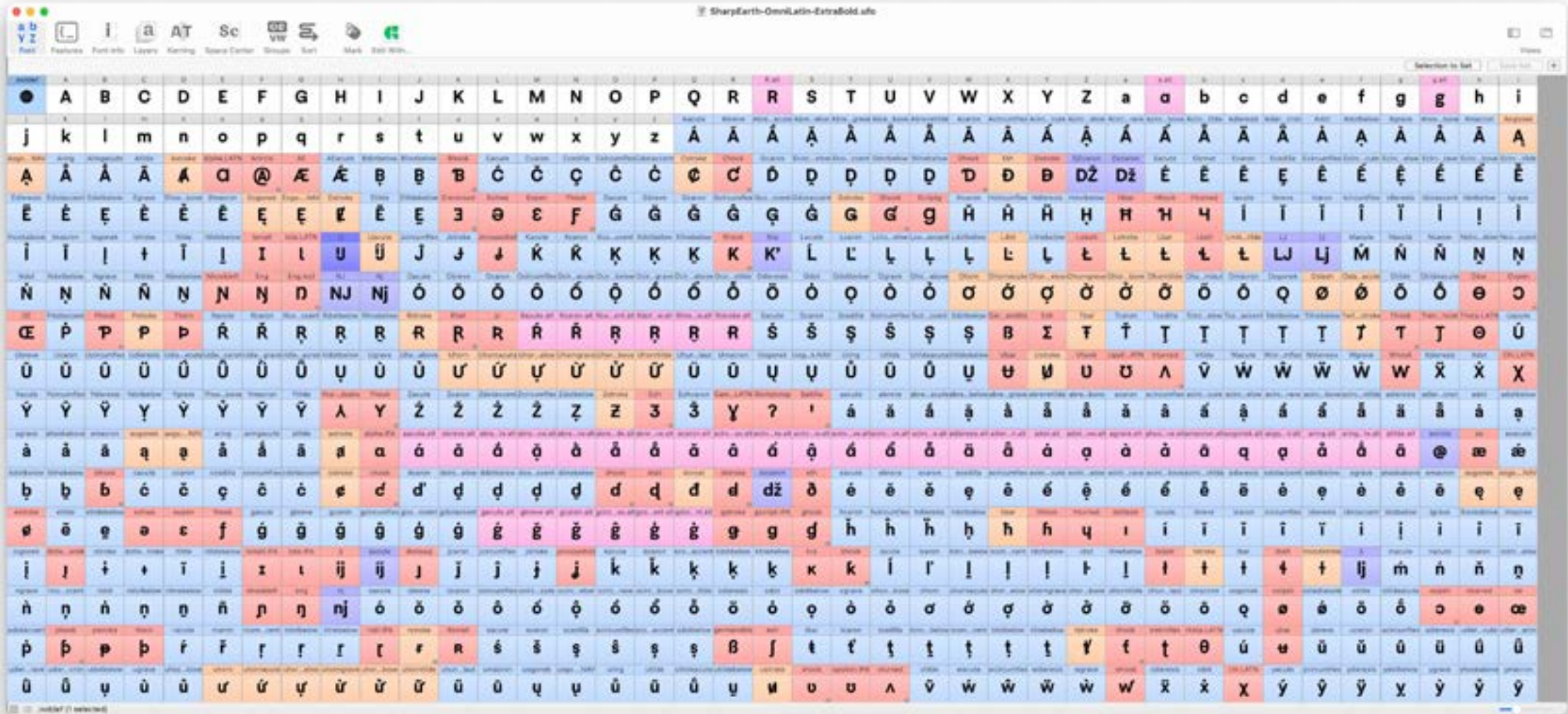
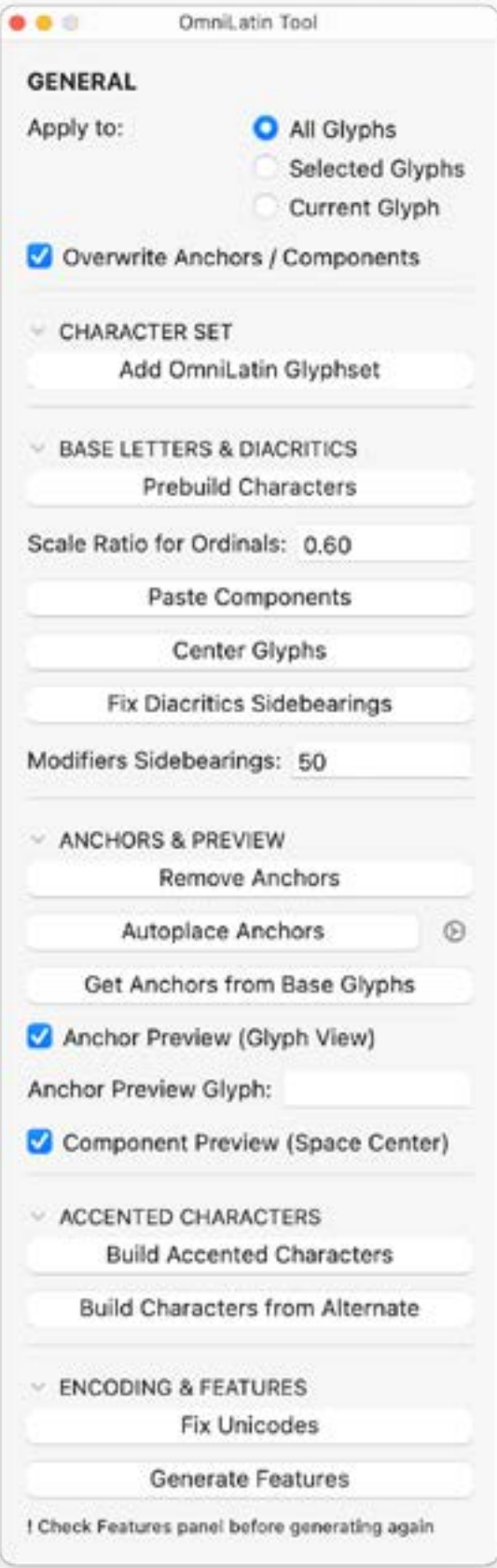
2 styles — extension du jeu de caractères jusqu'à PanEuropean et OmniLatin + ajout de symboles — sous la direction de Lucas Sharp — client : Sharp Type Co

abcdefghijklmnop
qrstuvwxyz 0123 &↓

[illegible][illegible][illegible]

OMNILATIN TOOL

Original idea and development of the OmniTool (RF extension) with My-Lan Thuong and Marte Verhaegen. Imagining the functions, the UI, writing the dictionaries and testing.
Idée originale et développement de l'OmniTool (extension RF) avec My-Lan Thuong et Marte Verhaegen. Imaginer les fonctions, l'interface utilisateur, écrire les dictionnaires et tester.



```
'ecircumflexdotbelow': dict(unicode=[0x1ec7],
baseGlyphs=['e'], accents=['circumflexcmb@top',
'dotbelowcmb@bottom']),
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VOLUME ONE

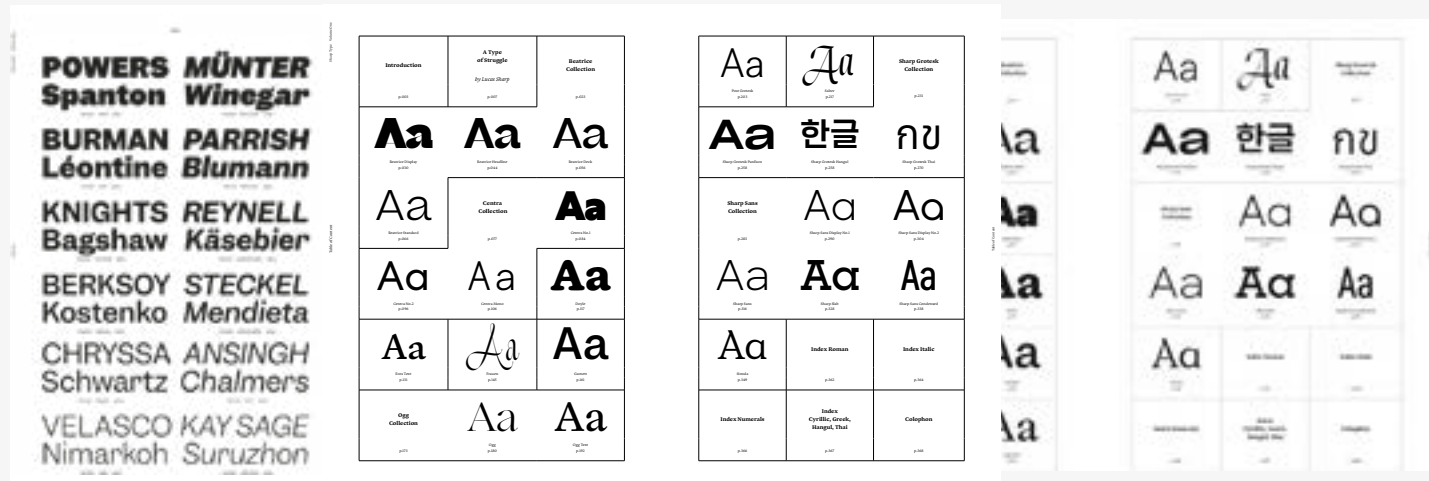
direction and production of the book *Sharp Type Volume One*, from the layout to the printer.
384 pages — 26 typeface families — 500 copies — printed by Musumeci, Aosta, Italia.



VOLUME ONE

Direction et production du livre Sharp Type Volume One, de la mise en page à l'impression.

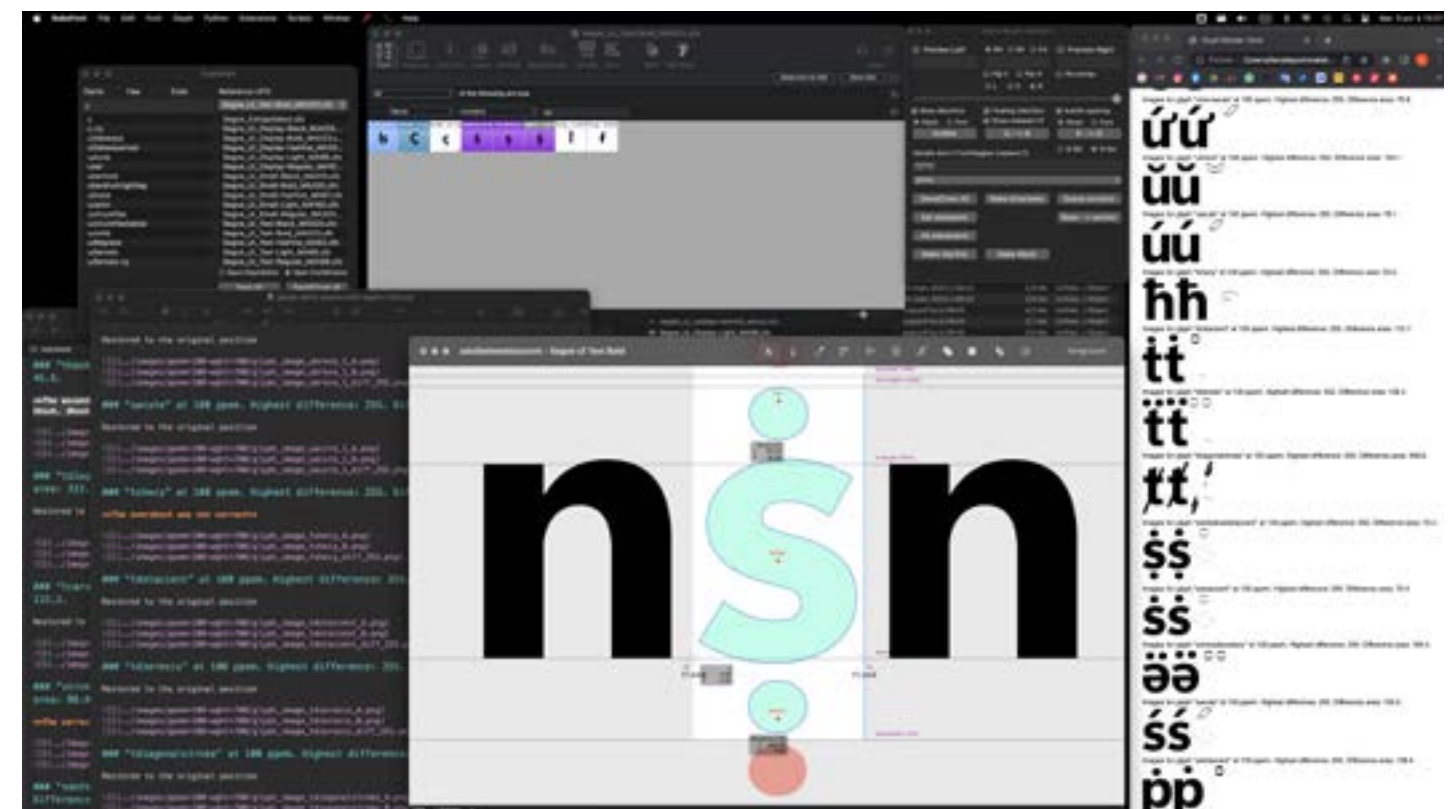
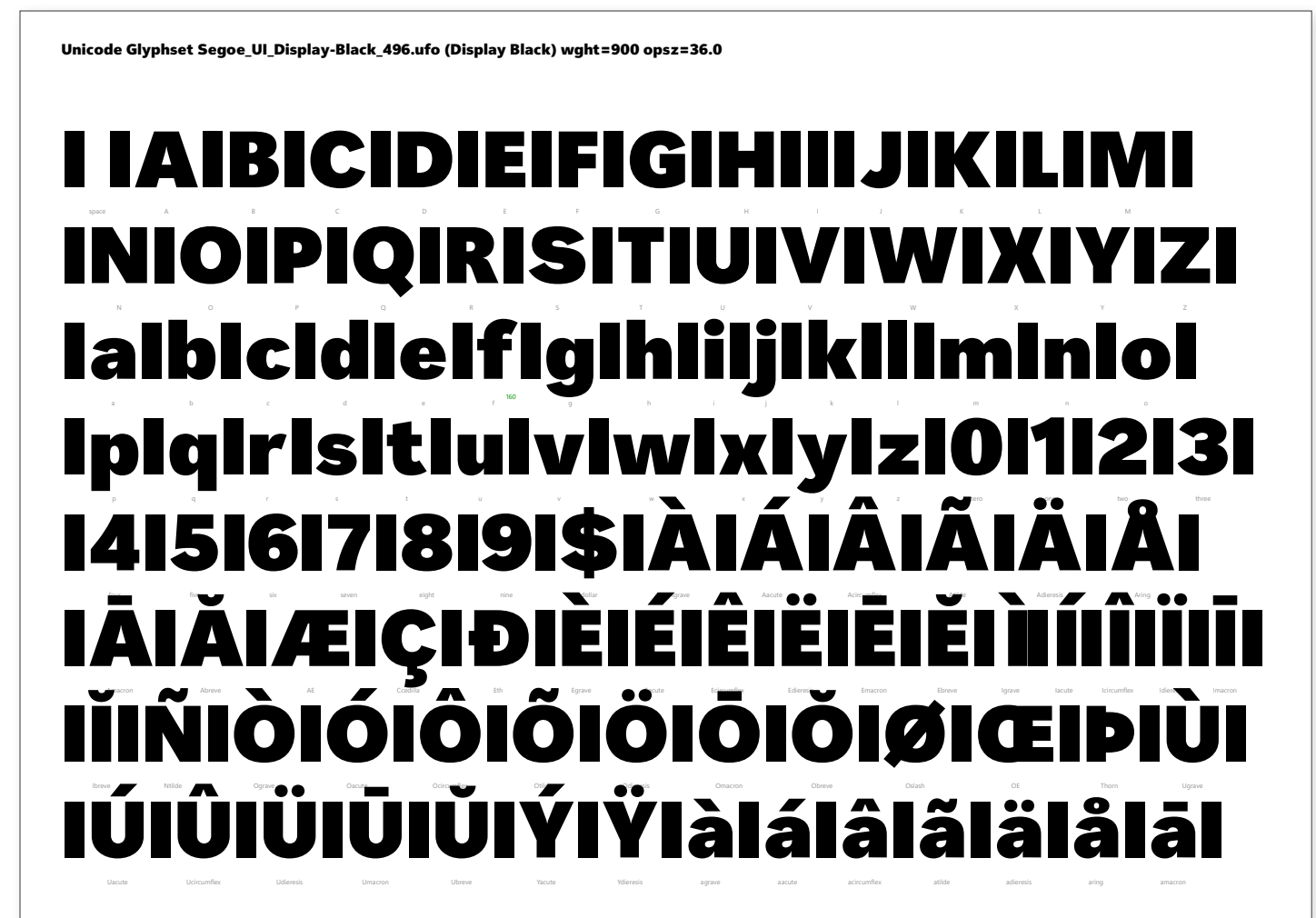
384 pages — 26 familles de caractères — 500 exemplaires — imprimé par Musumeci, Aoste, Italie.



SEGOE UI

Design of the Black Source — under the direction of Petr van Blokland — client: Microsoft

Dessin et développement du Black — sous la direction de Petr van Blokland — client : Microsoft

[illegible]

LOGOTYPES LOGOS



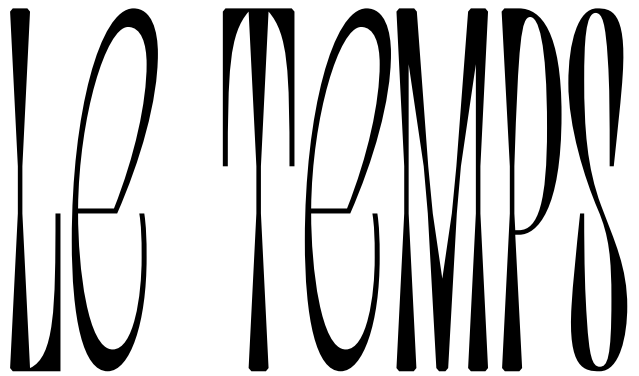
Football Club + jersey numbers — 2020



Swiss Designers online Store — 2021



Barber Shop — 2020



Note book title — 2020



car repair shop — 2018



Architectes — 2023

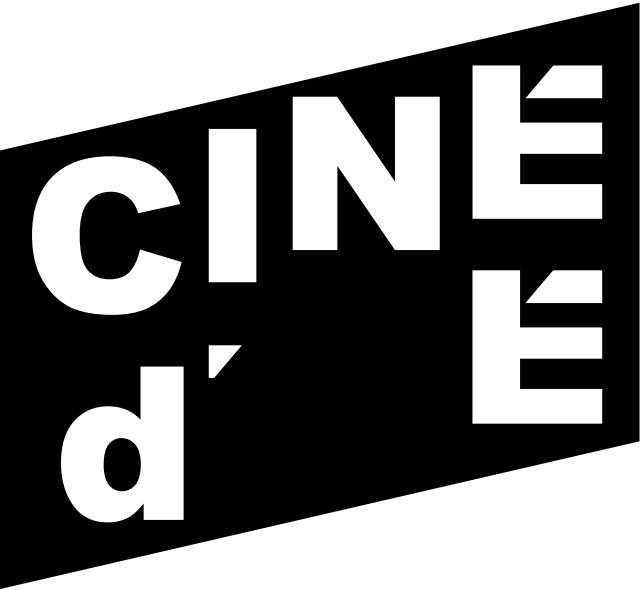


Restaurant — 2022

LOGOTYPES LOGOS



landscape gardeners — 2019



cinema — 2016



Inclusion Service — 2023



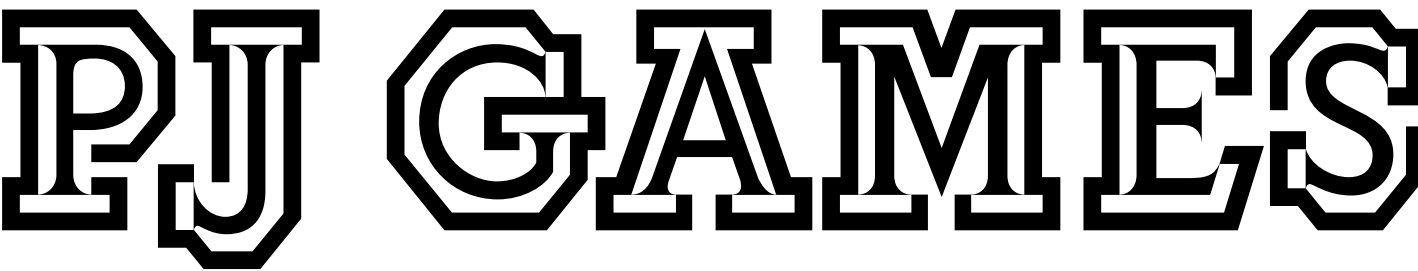
moto junk dealer — 2021



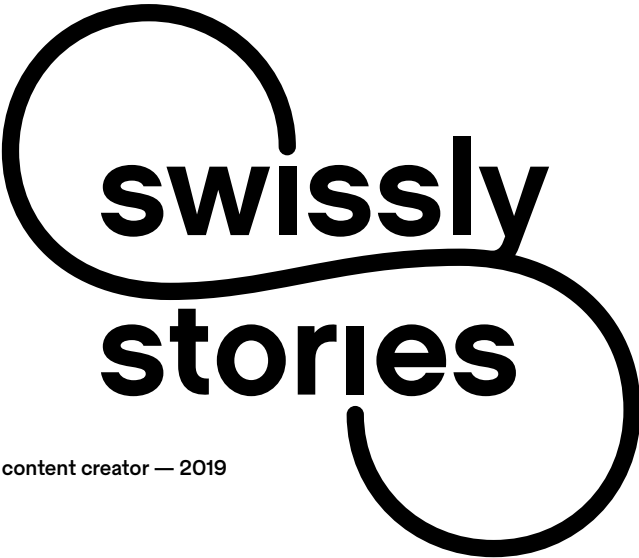
Bycicle Framer — 2025



luthier — 2018



youth parliament games -2014



content creator — 2019



streetwear brand — 2015



independant publication — 2019



BONNE
ANNÉE
2023

wear
mask
inside

INAUGURATION
ATELIER
La Charpente
5 OCTOBRE DÈS 17H Av. de la Gare 34
1022 Chavannes

Crayon

BOY'S LIFE
BARRIVERSHIRE

LETTERING *LETTTRAGE*



photo: ©Demian Tschumi

LETTERING *LETTAGE*

Lettering for the title Sequence of a documentary for the 50th anniversary of the Law Veil about the right to abortion in France.
Lettrage pour le titre du Documentaire tournée à l'occasion du 50^e anniversaire de la Loi Veil pour le droit à l'avortement en France.



Sketch — *Dessin*



Digitalization — *Vectorisation*



Title Sequence in the documentary — *Titre du documentaire* — France 5



Podcast



Book — *Livre* — Éditions Flammarion

LETTERING *LETTRAGE*

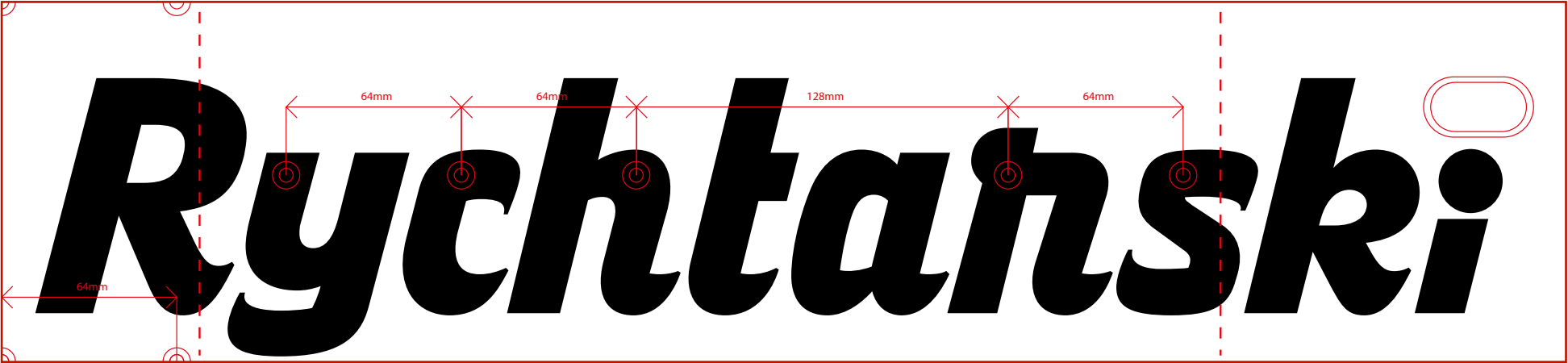
Name of the framer builder — sanded on the frame
Nom du fabricant du cadre — sablé sur le cadre



Sketches — Dessins



Final version — Version finale



Placement on the frame based on the inserts — Positionnement sur le cadre en fonction des inserts



SIGN PAINTING *PEINTURE EN LETTRES*

Salon — Poga Barber Shop — 2019



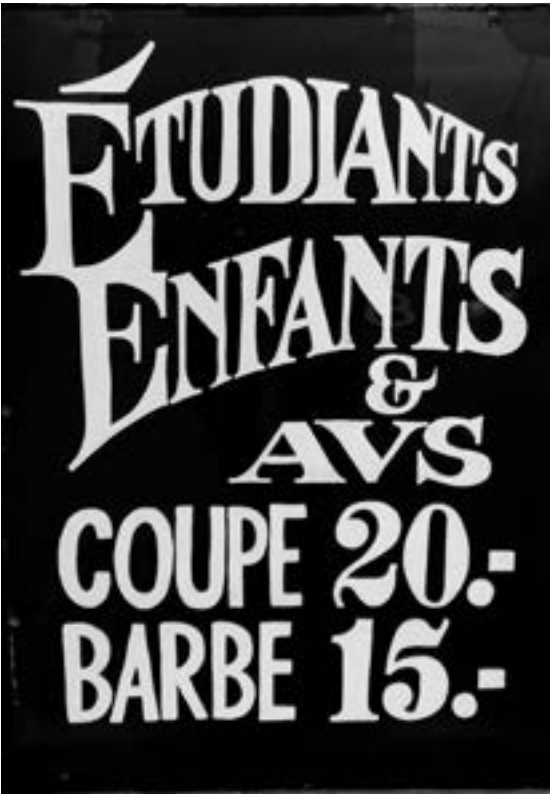
Bike Repair — Bricole de Biclou — 2018



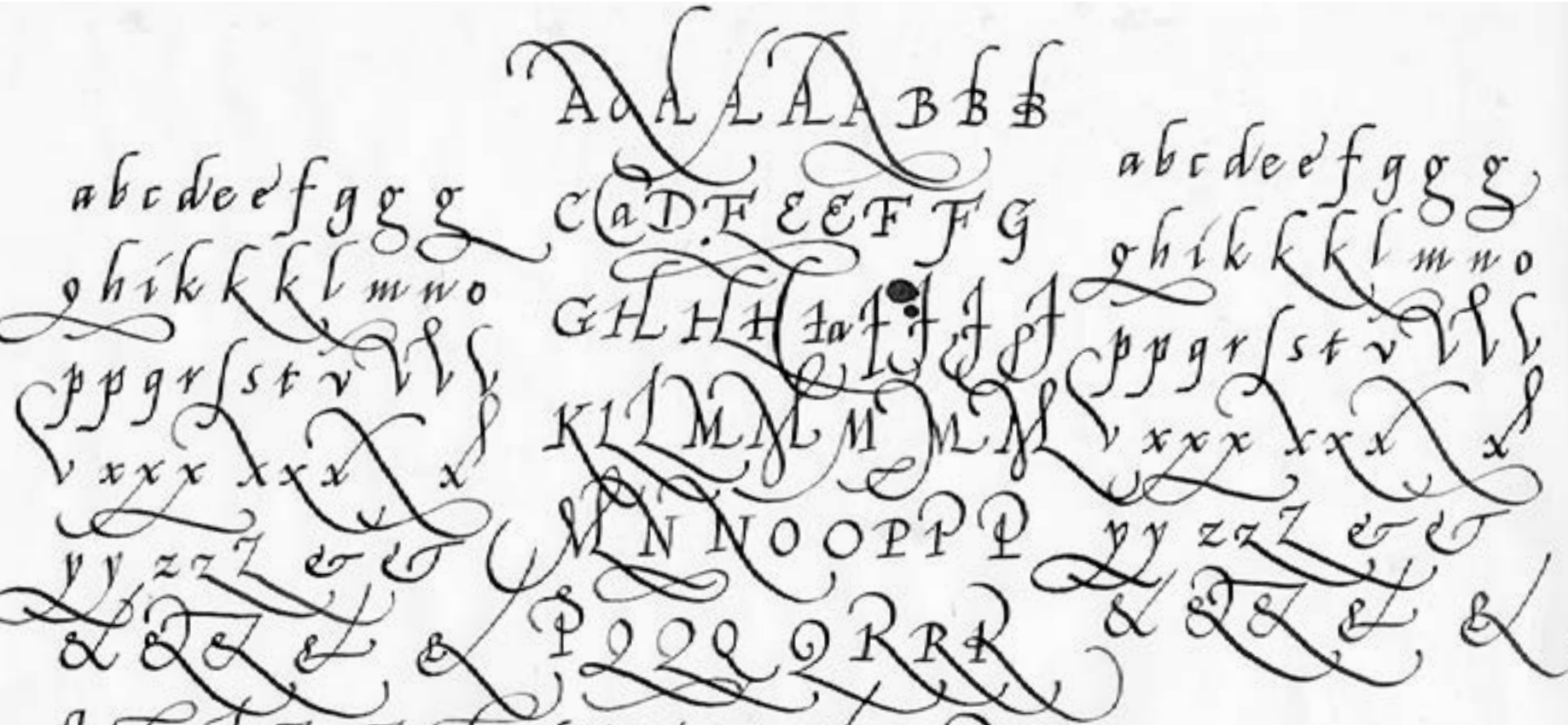
Bars — Brasserie du Château — 2017



Salon — Poga Barber Shop — 2020



CALLIGRAPHY CALLIGRAPHIE



Very handsome common
script written with a good
quill pen and used for
official documents and petit
the pen never leaves the pa-
per. During the execution
of the numerous flourishes

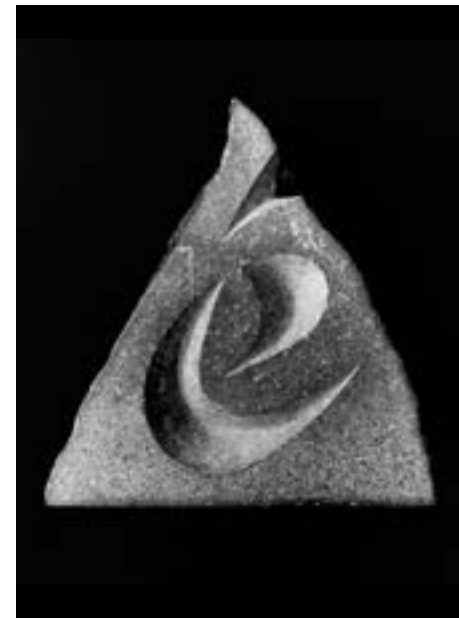
Nobody gonna take my car I'm
gonna race it to the ground
It's gonna break the speed of
sound. Oh it's a killing machine
It's got everything like a driving
power big fat tires and



Tu sais plus trop bien ce qu'il t'a
pris C'était la fin d'après-midi
l'arrêt d'avant Strasbourg-
Saint-Denis ses cheveux bleus
sur le tarpan, un vent de folie, à
la sortie de train, tu les as sur les
reflets du Miroir

STONE CARVING *GRAVURE DE LETTRES*





UN ARIANA

exclusive typeface for the UN Printing Section in Geneva 1 font 2 styles 2 weight 58 languages 1800 glyphs

police de caractères exclusive pour l'imprimerie de l'ONU à Genève

1 font 2 styles 2 graisses 58 langues 1800 glyphs

Office des Nations Unies
MICHAEL MØLLER
 Tatiana Valovaya

DCM Division of Conference Management

Directeur général

Office des Nations Unies

CH-Genève

PARC DE L'ARIANA

38th session of the Human Rights Council

António Guterres

Bangkok, Beyrouth, Nairobi, Santiago & Vienne

UN Ariana Regular

UN Ariana Italic

UN Ariana Black

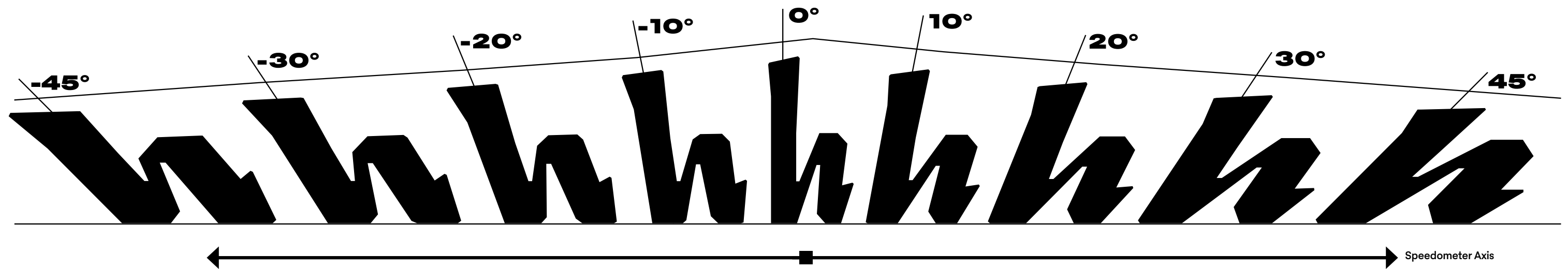
UN Ariana Black Italic



FURYA

diploma typeface for the MA TypeMedia — KABK — The Hague

projet de diplôme en Master Type Media — Royale Academie des Arts — La Haye



CABRIOLET *CAMARO* AMBASSADOR *AUSTIN* TEMPEST
WESTMINSTER ARMSTRONG *SIDDELEY* TWINGO
SAPPHIRE SPORTWAGON *GRAN SPORT* PARKWOOD
DAYTONA LANCER MATADOR MONACO *PHOENIX*
 POLARA *CALIFORNIA SPYDER* FACEL *VEGA* FACELLIA
 FERGUSON PININFARINA *THUNDERBIRD* FALCON FUTURA GYRON
MUSTANG RANCHERO *SQUIRE STARLINER* TAUNUS
 ZEPHYR MARZAL ESPADA JOWETT JAVELIN JENSEN *INTERCEPTOR*

**pignon fixe, noton
guidoline AXAntivol
gourde clé à rayons 21
béquille rayon head tube
gaine electronic gears-shifting
pulley coaster bell brake wheel frein
antivol rim dérive-chaîne peg
cartridge bearing moyen
chainring dérailleur 5
axe pignon cassette
peg câble de frein
fender mudguards
VTT patte de dérailleur
fork fixation head badge
courroie de calepiéd hub gear
indicator maillon de chaîne sonnette
pegs seat tubes cluster pompe
wheels crankset chainset
eyelet chainset frames
derailleur hangers
lumières dynamo**

**tige de selle brake
hood chainguard 01
3 cotter drive hettlage
rondelle éventail plateau
seat rail panier patins de frein
pédalier hub lockring jeu de direction
rallonge de guidon suspension
luggage clavette 2 carrier
backpedal brake cable
headset toe clips 100
down tube chaîne
chambre à air cadre
basket cargo carrier 190
fourche inner tube casque
axe moyen à vitesses intégrées
pédale bearing cartridge écrou/cône
shifter bearing bar ends brake
rayons kickstand 2 pedals
lugs plaquette de frein
hanger catadioptré
master link câble**

English

The first patent for what appears to be a standard pneumatic tire appeared in 1847 lodged by Scottish inventor Robert William Thomson. However, this never went into production. The first practical pneumatic tire was made in 1888 on May Street, Belfast, by Scots-born John Boyd Dunlop, owner of one of Ireland’s most prosperous veterinary practices.

IT WAS AN EFFORT TO PREVENT THE HEADACHES OF HIS 10-YEAR-OLD SON JOHNNIE, WHILE RIDING HIS TRICYCLE ON ROUGH PAVEMENTS. HIS DOCTOR, JOHN, LATER SIR JOHN FAGAN, HAD PRESCRIBED CYCLING AS AN EXERCISE FOR THE BOY, AND WAS A REGULAR VISITOR. FAGAN PARTICIPATED IN DESIGNING

Polish

Po opatentowaniu opony pneumatycznej z zaworem, John Boyd Dunlop, z wykształcenia weterynarz, założył swoją pierwszą fabrykę opon w 1889 roku. Rowery mogą więc jeździć na oponach, które są gumowymi piłeczkami wypełnionymi powietrzem i otoczonymi metalową obręczą. Jeśli poprawia się komfort, to w przypadku przebicia opony zmiana

OPONY TO DŁUGA I DELIKATNA OPERACJA. ÉDOUARD MICHELIN SPOTKAŁBY ANGIELSKIEGO ROWERZYSTĘ PROSZĄCEGO O NAPRAWĘ PODCZAS JAZDY W CLERMONT-FERRAND. TEN ROWERZYSTA DAŁBY MU POMYSŁ NA DĘTKĘ. ÉDOUARD I JEGO BRAT ANDRÉ MICHELIN WYNALEŻLI NOWY SYSTEM OPON Z DĘTKĄ,

French

Après avoir fait breveter un pneu à air avec valve, John Boyd Dunlop, vétérinaire de formation fonde en 1889 sa première manufacture de pneumatiques. Les vélos peuvent ainsi rouler sur des pneus qui sont des boudins de caoutchouc gonflés d’air et entourant une jante métallique. Si le confort est amélioré, en cas de crevaison, changer de pneu est une opération longue et délicate. Édouard Michelin aurait rencontré un cycliste anglais, une réparation difficile à effectuer à Clermont-Ferrand. Ce cycliste a donné l’idée à son fils André Michelin de créer un pneu à air. Édouard et André Michelin ont participé à la conception

Portuguese

Em 1888, o veterinário escocês, John Boyd Dunlop, desenvolveu o primeiro pneu com câmara de ar para um velocípede de seu filho de nove anos de idade, antes disso, as rodas eram de madeira, ferro, ou materiais compostos, o que prejudicava a condução e conforto, esse triciclo era utilizado para ir à escola pelas ruas esburacadas de Belfast.

PARA RESOLVER O PROBLEMA DE TREPIDAÇÃO, DUNLOP INFLOU ALGUNS TUBOS DE MANGUEIRA DE LÁTEX, UTILIZADOS EM MEDICINA, ATRAVÉS DE UMA BOMBA DE AR DE INFLAR BOLAS. DEPOIS, ENVOLVEU OS TUBOS COM UMA MANTA DE LONA PARA PROTEGER E COLOCOU EM VOLTA DA RODA DO TRICICLO. ATÉ

Finnish

Patentoidessaan venttiilillä varustetun ilmarenkaan John Boyd Dunlop, koulutukseltaan eläinlääkäri, perusti ensimmäisen rengastehtaan vuonna 1889. Polkupyörät voivat siis ajaa renkailla, jotka ovat ilmalla täytettyjä kumipalloja ja metallirunkoa ympäröimiä. Jos mukavuus parantuu, jos jousi vaurioituu, vaihtaminen on pitkä ja hankala operaatio. Édouard Michelin olisi tavannut brittiläisen korjattavan pyöräilijän Clermont-Ferrandissa. Hän oli antanut poikalleen André Michelinille ajatuksen luoda pyöräilijä varten rengas, jossa on sisäinen ilmaventtiili. Édouard ja André Michelin osallistuivat sen suunnitteluun.

German

Nachdem John Boyd Dunlop, ein ausgebildeter Tierarzt, einen Luftreifen mit Ventil patentieren ließ, gründete er 1889 seine erste Reifenfabrik. Fahrräder können daher auf Reifen fahren, bei denen es sich um mit Luft aufgeblasene Gummibälle handelt, die von einer Metallfelge umgeben sind. Wenn der Komfort verbessert wird, ist das Wechseln des Reifens im Falle einer Reifenpanne ein langer und heikler Vorgang. Édouard Michelin hätte während seiner Überfahrt in Clermont-Ferrand einen englischen Radfahrer getroffen, der um eine Reparatur bat. Dieser Radfahrer hätte ihm die Idee

Danish

Efter at have patenteret et pneumatisk dæk med en ventil, grundlagde John Boyd Dunlop, en dyrlæge ved uddannelse, sin første dækfabrik i 1889. Cykler kan derfor køre på dæk, der er gummikugler oppustet med luft og omgivet af en metalfælg. Hvis komforten forbedres i tilfælde af en punktering, er det lang og delikat at skifte dæk. Édouard Michelin ville have mødt en engelsk cyklist, der bad om en reparation under sin passage i Clermont-Ferrand. Denne cyklist ville have givet ham ideen om slangen. Édouard og hans bror André Michelin opfandt et nyt dækssystem med et indre rør, der blev patenteret i 1891.

Icelandic

Fyrstu hjólbarðarnir voru ræmur af leðri, síðan járne (enn síðar stáli) sem sett voru á viðarhjóla, á vögnum. Menntaður vinnumaður lét hjólbarðann þenjast út með því að setja það í eldsmíðju, setti það yfir felguna og þvingaði það saman, sem olli því að málmurinn herptist aftur saman í sína upphaflegu stærð, svo það passaði þétt utanum felguna.

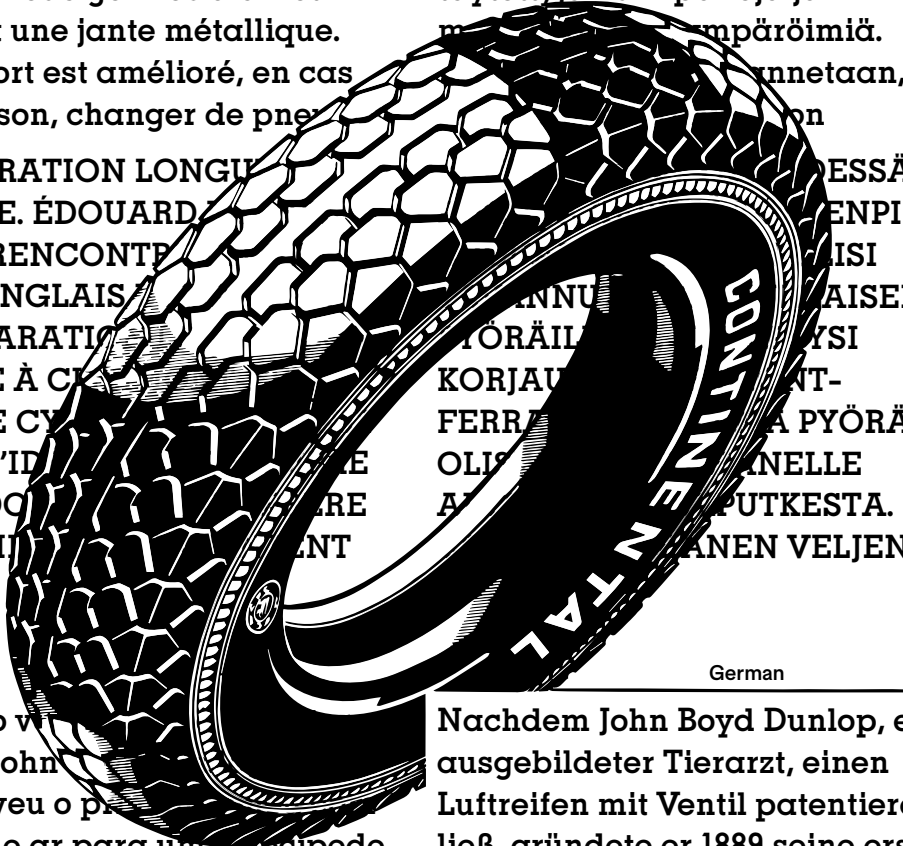
FYRSTA EINKALEYFIÐ FYRIR EINFALÐAN UPPBLÁSANLEGAN HJÓLBARÐA VAR GEFIÐ ÚT 1847, SKRÁÐ Á SKOSKA UPPFINNINGAMANNINN ROBERT WILLIAM THOMSON. HINSVEGAR FÓR ÞESSI HJÓLBARÐI ALDREI Í FRAMLÍÐSLU. FYRSTA HAGNÝTA UPPBLÁSANLEGI HJÓLBARÐINN VAR BÚIÐ TIL 1888 Á MAY STREET,

Russian

Первый патент на стандартную пневматическую шину был получен в 1847 году шотландским изобретателем Робертом Уильямом Томсоном. Однако это так и не было запущено в производство. Первая практическая пневматическая шина была изготовлена в 1888 году на Мей-стрит в Белфасте шотландцем Джоном Бойдом Данлопом, владельцем одной из самых процветающих ветеринарных клиник Ирландии. Это была попытка предотвратить головные боли у его 10-летнего сына Джонни, когда он ехал на своем трехколесном велосипеде

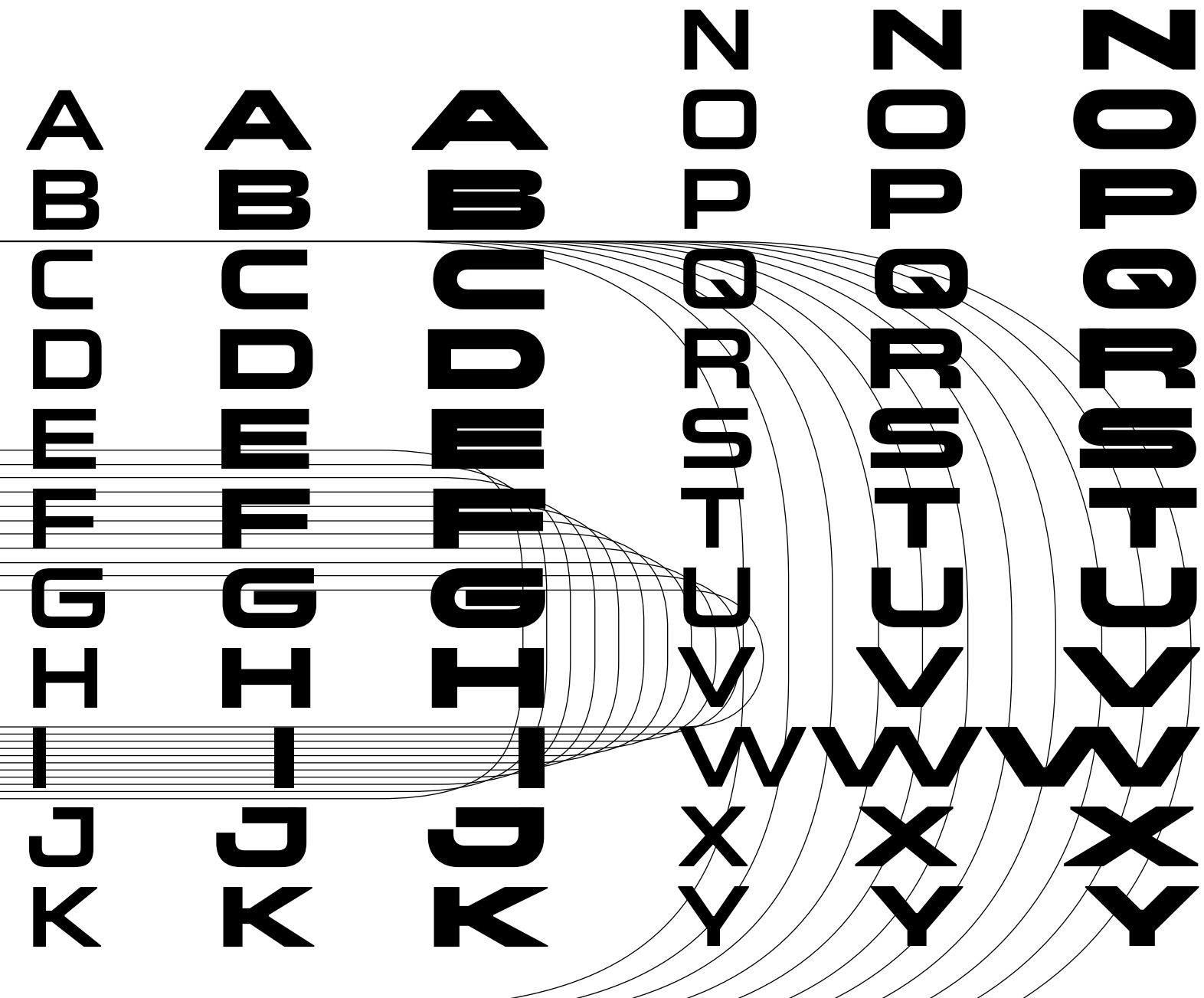
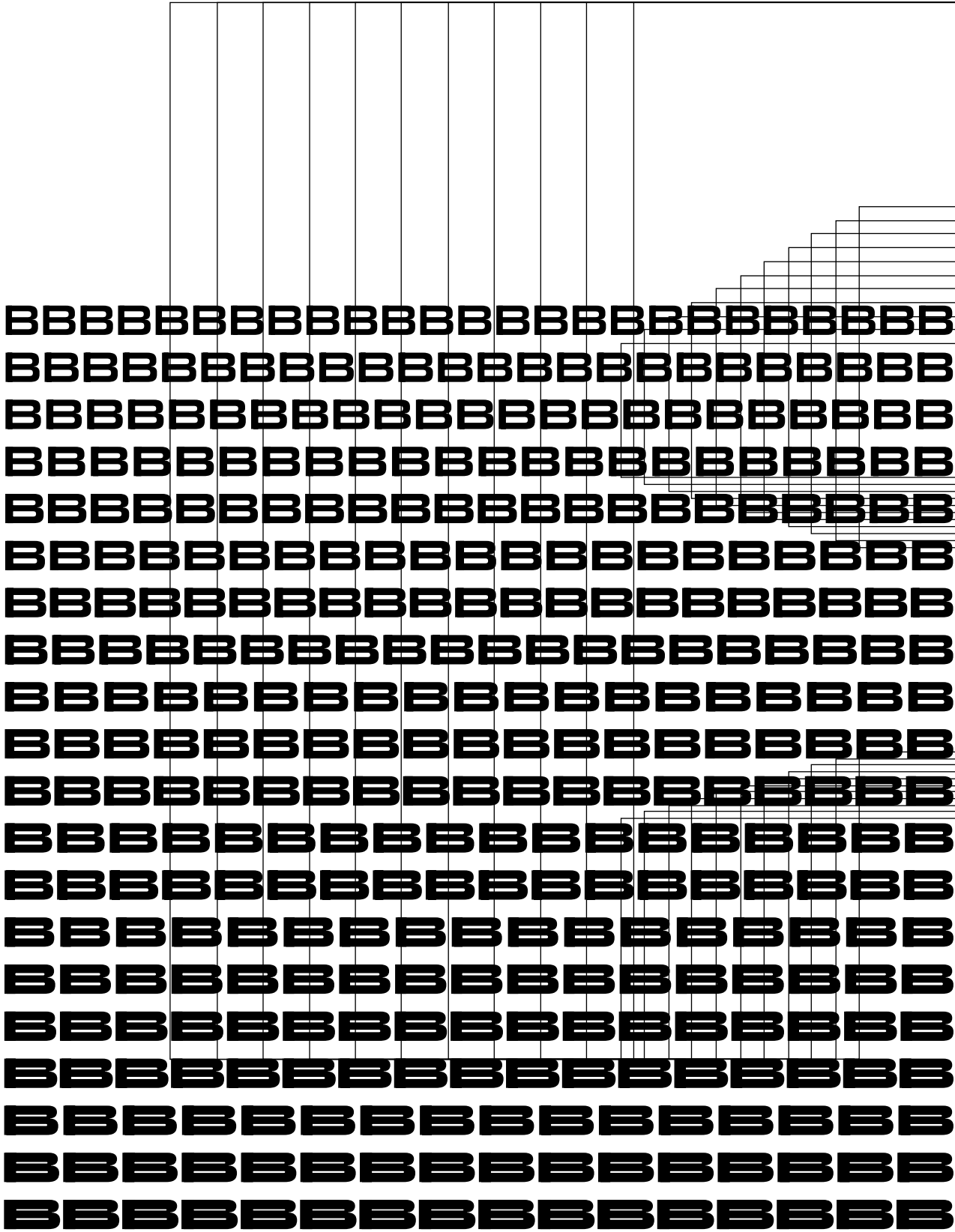
Bulgarian

Първият патент за това, което изглежда като стандартна пневматична гума, се появява през 1847 г., подаден от шотландския изобретател Робърт Уилям Томсън. Това обаче така и не влезе в производство. Първата практическа пневматична гума е произведена през 1888 г. на May Street, Белфаст, от роения в Шотландия Джон Бойд Данлоп, собственик на една от най-проспериращите ветеринарни практики в Ирландия. Това беше усилие да предотврати главоболието на 10-годишния му син Джонни, докато караше триколката си по неравни настилки.



CHAVANNES

WIP — evolution of the typefce into a multiple axis variable font
en cours — évolution de la police de caractères vers une font variable.



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